

Hart House Chorus Auditions - Fall 2023

(Excerpts from 'Tu Voz' by Shawn Kirchner)

Pablo Neruda

Shawn Kirchner

With ebb and flow $\text{♩} = 40$

Piano

mp sonoro

sim.

Ped.

5 *mp puro*

S
A

Soprano
Alto

Can-tas ya sol ya cie - lo con tu can - to _____ tu

Ped.

9 voz des - gra - na el ce - re - al del dí - a, _____

voz des - gra - na el ce - re - al del dí - a, _____

sempre col Ped.

13 ha-blan los pi-nos con su len - gua ver - de: _____
poco cresc.

ha-blan los pi-nos con su len - gua ver - de: _____

poco cresc.

ped.

17 tri - nan to - das las a - ves del in - vier - no. _____
leggiere

tri - nan to - das las a - ves del in - vier - no. _____

leggiere

p.

Tenor T
Bass B

mp

Can-tas y a sol y a cie - lo con tu can - to _____ tu

mp

Ped. come prima

voz des-gra - na el ce - re - al del dí - a, _____

voz des-gra - na el ce - re - al del dí - a, _____

ha-blan los pi-nos
poco cresc.

con su len - gua ver - de: _____

ha-blan los pi-nos con su len - gua ver - de: _____

poco cresc.

Ped.

...to - das las a - ves del in - vier - no. _____

mp *leggiero* *p*

...to - das las a - ves del in - vier - no. _____

mp *leggiero* *poco rit.*

The image shows a musical score for a voice and piano piece. The voice part is written in a bass clef and includes the lyrics: "...to - das las a - ves del in - vier - no." The piano accompaniment is written in both treble and bass clefs. The key signature consists of two flats (B-flat and E-flat). The tempo and mood are indicated by the marking "mp leggiero". The piano part concludes with a "poco rit." (ritardando) marking. The score is presented on a single page with a horizontal line across the top.