

Slow and expressive ♩ = ca. 62

114

Soprano

This chant of life can - not be heard, it must be felt; there is

Alto

This chant of life can - not be heard, it must be felt; there is

Slow and expressive ♩ = ca. 62

117

S

no word to sing that could ex - press the true

A

no word to sing that could ex - press the true

120

S — sig - nif - i - cance of how we wind _____

A — sig - nif - i - cance of how we wind _____ through all these hoops of Earth_

123

S — through all these hoops of Earth_____ and mind, _____

A — and mind, through all these hoops of Earth_____ and mind, _____

126

S — through hors - es, cat - tle, sky, — and grass, — and all these things that sway_

A — through hors - es, cat - tle, sky, — and grass, — and all these things that sway_

129 Sop. I

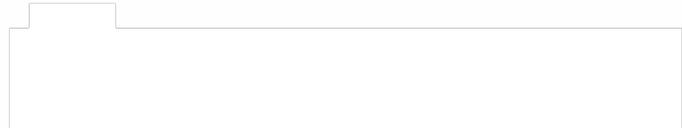
S — and pass.

Alto

A — and pass.

Tenor

CRAIG HELLA JOHNSON



Solemn ♩ = ca. 56

mp tutti

or Tenor

Bass

*Most no - ble ev - er - green with your roots in the

Solemn ♩ = ca. 56

Piano

(for rehearsal only)

T/B

5

sun, you shine in the cloud - less sky of a sphere no earth-ly

T/B

9

em - i - nence can grasp, you blush like the dawn, you burn like a flame of the

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CONSIDERING MATTHEW SHEPARD

freely

13

T/B

Musical score for T/B and piano accompaniment. The T/B part is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur over the first four measures and a fermata over the fourth measure. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The left-hand part mirrors the T/B line. The right-hand part is mostly rests. The score is divided into measures by vertical bar lines.

close to "n"

Basses tacet to m. 82

sun. (nn)

ponderous weighty expressive